

# Kingston upon Thames Application to vary a premises licence Licensing Act 2003

For help contact

licensing@kingston.gov.uk

Telephone: 020 8547 5002

|   |   | * required information  |
|---|---|---|
| Section 1 of 18   |   |   |
| You can save the form at any t  | ime and resume it later. You do not need to be l  | ,   |
| System reference  | Not Currently In Use                              | This is the unique reference for this application generated by the system.  |
| Your reference  | 2025 Change                                       | You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.  |
| Are you an agent acting on be   | half of the applicant?<br>lo                      | Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.   |
| Applicant Details   |   |   |
| * First name  | Jason   |   |
| * Family name   | Mounteney   |   |
| * E-mai <b>l</b>  | jason.mounteney@chessingtongardencentre.<br>co.uk |   |
| Main te <b>l</b> ephone number  | 01372725638                                       | Include country code.   |
| Other te <b>l</b> ephone number                                       | 07495341677                                       |   |
| ☐ Indicate here if you wou  | ld prefer not to be contacted by telephone        |   |
| Are you:  |   |   |
| <ul><li>Applying as a business of Applying as an individual</li></ul> | or organisation, including as a sole trader       | A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby. |
| Applicant Business  |   |   |
| Is your business registered in<br>the UK with Companies<br>House?     | • Yes 		 No                                       | Note: completing the Applicant Business section is optional in this form.   |
| Registration number   | 02439528  |   |
| Business name   | Chessington Garden Centre Ltd                     | If your business is registered, use its registered name.  |
| VAT number GB   |   | Put "none" if you are not registered for VAT.   |
| Lega <b>l</b> status  | Private Limited Company                           |   |
|   |   |   |

| Continued from previous page   |   |  |
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| Your position in the business  | Operations Manager  |  |
| Home country   | United Kingdom  | The country where the headquarters of your business is located.  |
| Registered Address   |   | Address registered with Companies House.   |
| Building number or name  | C/O Chessington Nurseries Ltd   |  |
| Street   | Leatherhead Road  |  |
| District   |   |  |
| City or town   | Chessington   |  |
| County or administrative area  | Greater London  |  |
| Postcode   | KT9 2NG   |  |
| Country  | United Kingdom  |  |
|  |   |  |
| Section 2 of 18  |   |  |
| APPLICATION DETAILS  |   |  |
| vary substantially the premis<br>you should make a new prem<br>I/we, as named in section 1, be | es to which it relates. If you wish to<br>lises licence application under section | d the period for which the licence has effect or to make that type of change to the premises licence, on 17 of the Licensing Act 2003.  to vary a premises licence under section 34 of the |
| * Premises Licence Number  | PL0525  |  |
| Are you able to provide a post   | al address, OS map reference or descri  | otion of the premises?   |
| <ul><li>Address</li><li>OS ma</li></ul>  | o reference O Description   |  |
| Postal Address Of Premises   |   |  |
| Building number or name  | Chessington Garden Centre   |  |
| Street Leatherhead Road  |   |  |
| District .   |   |  |
| City or town   | Chessington   |  |
| ounty or administrative area Greater London  |   |  |
| Postcode   | KT9 2NG   |  |
| Country  | United Kingdom  |  |
| Premises Contact Details   |   |  |
| Telephone number   | 01372 725638  |  |
|  |   |  |

| Continued from previous page  |   |  |
|---|---|--|
| Non-domestic rateable value of premises (£)   | 445,000   |  |
| Section 3 of 18   |   |  |
| VARIATION   |   |  |
| Do you want the proposed variation to have effect as soon as possible?  | <ul><li>Yes</li><li>No</li></ul>  |  |
| Do you want the proposed var introduction of the late night le  | iation to have effect in relation to the evy?   |  |
| ○ Yes   | <ul><li>No</li></ul>  | You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy. |
| If your proposed variation<br>would mean that 5,000 or<br>more people are expected to<br>attend the premises at any<br>one time, state the number<br>expected to attend |   |  |
| Describe Briefly The Nature C   | Of The Proposed Variation   |  |
| could be relevant to the licensi  | mple the type of premises, its general situation<br>ing objectives. Where your application includes<br>on of these off-supplies, you must include a des | s off-supplies of alcohol and you intend to  |
| The playing off licenced films<br>Screenings will take place at o   | on site in created envirmoments within the garded different planned times in the year. Such as fami   | en centre.<br>ly movies for families and children.   |
| Section 4 of 18   |   |  |
| PROVISION OF PLAYS  |   |  |
| See guidance on regulated ent   | ertainment  |  |
| Will the schedule to provide pl vary is successful?   | ays be subject to change if this application to   |  |
| ○ Yes   | <ul><li>No</li></ul>  |  |
| Section 5 of 18   |   |  |
| PROVISION OF FILMS  |   |  |
| See guidance on regulated ent   | rertainment ertainment  |  |
| Will the schedule to provide fil vary is successful?  | ms be subject to change if this application to  |  |
| Yes   | ○ No  |  |
| Standard Days And Timings   |   |  |

| Continued from previous page     | •               |                        |      |                       |   |
|----------------------------------|-----------------|------------------------|------|-----------------------|---|
| MONDAY                           |                 |                        |      |                       |   |
| Start                            | 10:00           | E                      | nd   | 21:00                 | Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days |
| Start                            |                 | ] E                    | nd   |                       | of the week when you intend the premises to be used for the activity.             |
| TUESDAY                          |                 | •                      |      |                       | ŕ   |
| Start                            | 10:00           | E                      | nd   | 21:00                 |   |
| Start                            |                 | E                      | nd   |                       |   |
| WEDNESDAY                        |                 | •                      |      |                       |   |
| Start                            | 10:00           | E                      | nd   | 21:00                 |   |
| Start                            |                 | _<br> <br>  E          | nd   |                       |   |
| THURSDAY                         |                 | •                      |      |                       |   |
| Start                            | 10:00           | E                      | nd   | 21:00                 |   |
| Start                            | ;               | E                      | nd   |                       |   |
| FRIDAY                           |                 | •                      |      |                       |   |
| Start                            | 10:00           | ] E                    | nd   | 21:00                 |   |
| Start                            | :               | ] E                    | nd   |                       |   |
| SATURDAY                         |                 |                        |      |                       |   |
| Start                            | 10:00           | ] E                    | nd   | 21:00                 |   |
| Start                            |                 | ] E                    | nd   |                       |   |
| SUNDAY                           |                 |                        |      |                       |   |
| Start                            | 11:00           | ] E                    | nd   | 16:30                 |   |
| Start                            |                 | ] E                    | nd   |                       |   |
| Will the exhibition of films tak | ce place indoc  | ors or outdoors or bo  | oth? |                       | Where taking place in a building or other   |
| <ul><li>Indoors</li></ul>        | Outdo           | ors O B                | oth  |                       | structure select as appropriate. Indoors may include a tent.                      |
|                                  |                 |                        |      |                       | urther details, for example (but not  |
| exclusively) whether or not m    | usic will be ai | mplified or unampli    | fied | •                     |   |
|                                  |                 |                        |      |                       |   |
|                                  |                 |                        |      |                       |   |
| State any seasonal variations    | for the exhibi  | tion of fi <b>l</b> m. |      |                       |   |
| •                                |                 |                        | on a | ndditiona <b>l</b> da | ys during the summer months.  |
|                                  |                 |                        |      |                       |   |
|                                  |                 |                        |      |                       |   |
|                                  |                 |                        |      |                       |   |

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|--|---|
| Non standard timings. Where the plist below.                                   | remises will be used for the exhibition of film at different times from those listed above, |
| For example (but not exclusively), w   | where you wish the activity to go on longer on a particular day e.g. Christmas Eve.         |
|  |   |
|  |   |
| Section 6 of 18  |   |
| PROVISION OF INDOOR SPORTING   | 3 EVENTS  |
| See guidance on regulated entertai   | nment   |
| Will the schedule to provide indoor this application to vary is successful     | sporting events be subject to change if<br>!?   |
| ○ Yes ● 1  | No  |
| Section 7 of 18  |   |
| PROVISION OF BOXING OR WREST   | FLING ENTERTAINMENTS  |
| See guidance on regulated entertai   | nment   |
| Will the schedule to provide boxing to change if this application to vary      | or wrestling entertainments be subject<br>is successful?                                    |
| ○ Yes  | No  |
| Section 8 of 18  |   |
| PROVISION OF LIVE MUSIC  |   |
| See guidance on regulated entertai   | nment   |
| Will the schedule to provide live mu application to vary is successful?        | usic be subject to change if this   |
| ○ Yes  | No  |
| Section 9 of 18  |   |
| PROVISION OF RECORDED MUSIC  |   |
| See guidance on regulated entertai   | nment   |
| Will the schedule to provide recordapplication to vary is successful?          | ed music be subject to change if this   |
| ○ Yes ● 1  | No  |
| Section 10 of 18   |   |
| PROVISION OF PERFORMANCES O  | PF DANCE  |
| See guidance on regulated entertai   | nment   |
| Will the schedule to provide perfort<br>this application to vary is successful | mances of dance be subject to change if<br>I?   |
| ○ Yes  | No  |
| Section 11 of 18   |   |

| See guidance on regulated entertainment  Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?  Yes  No  Section 12 of 18  PROVISION OF LATE NIGHT REFRESHMENT  Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?  Yes  No  Section 13 of 18  SUPPLY OF ALCOHOL  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes  No  Section 14 of 18  ADULT ENTERTAINMENT  Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children. Provide information about anything intended to occur at the premises or ancillary to the use of the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.  |  |                   |                           |              |  |
|---|--|-------------------|---------------------------|--------------|--|
| DANCE  See guidance on regulated entertainment  Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?  Yes No  Section 12 of 18  PROVISION OF LATE NIGHT REFRESHMENT  Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?  Yes No  Section 13 of 18  SUPPLY OF ALCOHOL  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes No  Section 14 of 18  ADULT ENTERTAINMENT  Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children. Provide information about anything intended to occur at the premises or ancillary to the use of the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.  Section 15 of 18  HOURS PREMISES ARE OPEN TO THE PUBLIC  Standard Days And Timings  MONDAY  Provide timings in 24 hour dock (e.g., 1600) and only give details for the days of the week when you intend the premises to fit we week when you intend the premises to the use of the activity.  TUESDAY  Start 09:00 End 21:00 for the activity.  | Continued from previous pag                    | ge                |                           |              |  |
| Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?  Yes   | PROVISION OF ANYTHING DANCE                    | G OF A SIMILAR    | DESCRIPTION TO LIVE       | MUSIC, REG   | CORDED MUSIC OR PERFORMANCES OF            |
| performances of dance be subject to change if this application to vary is successful?  Yes No  Section 12 of 18  PROVISION OF LATE NIGHT REFRESHMENT  Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?  Yes No  Section 13 of 18  SUPPLY OF ALCOHOL.  Will the schedule to supply alcohol be subject to change if this application to vary is successful?  Yes No  Section 14 of 18  ADULT ENTERTAINMENT  Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.  Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.  Section 15 of 18  HOURS PREMISES ARE OPEN TO THE PUBLIC  Standard Days And Timings  MONDAY  Start 09:00 End 21:00  Provide timings in 24 hour dock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.  | See guidance on regulate                       | d entertainment   |                           |              |  |
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| Start End of the week when you intend the premises to be used for the activity.  TUESDAY  Start 09:00 End 21:00   |  |                   | ]                         |              |  |
| TUESDAY  Start 09:00 End 21:00  | 3  | tart 09:00        | j End                     | 21:00        |  |
| Start 09:00 End 21:00   | S  | tart              | End                       |              | to be used for the activity.               |
|   | TUESDAY  |                   |                           |              |  |
| Start End   | S  | tart 09:00        | End                       | 21:00        |  |
|   | S  | tart              | End                       |              |  |

| Continued from previous pag                             | Je                                  |  |
|---|-------------------------------------|--|
| WEDNESDAY   |                                     |  |
| St  | art 09:00                           | End 21:00  |
| St  | art                                 | End  |
| THURSDAY  |                                     |  |
| St  | art 09:00                           | End 21:00  |
| St  | art                                 | End  |
| FRIDAY  |                                     |  |
| St  | art 09:00                           | End 21:00  |
| St  | art                                 | End  |
| SATURDAY  |                                     |  |
| St  | art 09:00                           | End 21:00  |
| St  | art                                 | End  |
| SUNDAY  |                                     |  |
| St  | art 10:00                           | End 16:30  |
| St  | art                                 | End  |
| State any seasonal variation                            | ns.                                 |  |
| For example (but not exclu                              | sively) where the activity will occ | ur on additional days during the summer months.                |
|   |                                     |  |
|   |                                     |  |
|   |                                     |  |
| those listed above, list belo                           | w.                                  | s to be open to the members and guests at different times from |
| For example (but not exclu                              | sively), where you wish the activi  | ty to go on longer on a particular day e.g. Christmas Eve.     |
|   |                                     |  |
|   |                                     |  |
| Identify those conditions conproposed variation you are |                                     | which you believe could be removed as a consequence of the     |
|   |                                     |  |
|   |                                     |  |
|   |                                     |  |
| ☐ I have enclosed the p                                 | remises <b>l</b> icence             |  |

| Continued from previous page  |
|---|
| ☐ I have enclosed the relevant part of the premises licence                                     |
| Reasons why I have failed to enclose the premises licence or relevant part of premises licence. |
|   |
|   |
|   |
| Section 16 of 18  |
| LICENSING OBJECTIVES  |
| Describe the steps you intend to take to promote the four licensing objectives:                 |
| a) General – all four licensing objectives (b,c,d,e)  |
| List here steps you will take to promote all four licensing objectives together.                |
|   |
|   |
|   |
| b) The prevention of crime and disorder   |
|   |
|   |
|   |
|   |
| c) Public safety  |
|   |
|   |
|   |
| d) The prevention of public nuisance  |
|   |
|   |
|   |
|   |
| e) The protection of children from harm   |
|   |
|   |
|   |
| Section 17 of 18  |
| NOTES ON REGULATED ENTERTAINMENT  |

#### Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

#### Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided 0 by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the 0 entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or O on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling 0 circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

### Section 18 of 18

#### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card. Premises Licence Fees are determined by the non domestic rateable value of the premises being licensed. To find out the premises non domestic rateable value, use the Valuation Office Agency website at http://www.voa.gov.uk/rli. Band A - None to £4,300 – Application Fee £100.00 Band B - £4,301 to £33,000 – Application Fee £190.00 Band C - £33,001 to £87,000 –

Application Fee £315.00 Band D - £87,001 to £125,000 – Application Fee £450.00\* Band E - £125,001 and over – Application Fee £635.00\* \*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee Band D - Higher Application Fee £900.00 and Band E -Higher Application Fee of £1,905.00 There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required. Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and solely for the purposes of the school or college. If you operate a premises with a capacity greater than 5,000 people you are subject to ADDITIONAL fees based upon the maximum capacity. You will be notified if these charges apply

| people you are subject to ADDITIONAL rees based upon the maximum capacity. For will be notified if these charges a |
|--|
| to your application. Details can be found in the following document: https://www.gov.uk/government/uploads/syste   |
| uploads/attachment_data/file/98160/other-fees.doc  |

\* Fee amount (£)

635.00

## **ATTACHMENTS AUTHORITY POSTAL ADDRESS Address** Building number or name Street District City or town County or administrative area Postcode Country United Kingdom

#### Continued from previous page...

#### **DECLARATION**

- \* I understand it is an offence, liable on summary conviction to a fine not exceeding level 5 on the standard scale, under section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application.
- \* I understand that I must now advertise my application.
- \* I understand that if I do not comply with the requirements my application will be rejected.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

JASON MOUNTENEY

\* Capacity

OPERATIONS MANAGER

Date (dd/mm/yyyy)

25/6/2025

Add another signatory

Once you're finished you need to do the following:

- 1. Save this form to your computer by clicking file/save as...
- 2. Go back to <a href="https://www.gov.uk/apply-for-a-licence/premises-licence/kingston-upon-thames/change-1">https://www.gov.uk/apply-for-a-licence/premises-licence/kingston-upon-thames/change-1</a> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.