

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are answers are inside the boxes and written in black ink. Use additional sheets if necessary.

completing this form by hand please write legibly in block capitals. In all cases ensure that your You may wish to keep a copy of the completed form for your records. I'WE CHARLES PERTANAYAGASSAMY (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises details Postal address of premises or, if none, ordnance survey map reference or description SA TOLWORTH BROADWAY, SURBITON KT6 7HR Postcode KINGSTON Post town 02083905367 Telephone number at premises (if any) £15,250 Non-domestic rateable value of premises Part 2 - Applicant details Please tick as appropriate Please state whether you are applying for a premises licence as a) an individual or individuals * please complete section (A) a person other than an individual * b) as a limited company/limited liability please complete section (B) partnership as a partnership (other than limited please complete section (B) as an unincorporated association or please complete section (B) iii please complete section (B) other (for example a statutory corporation) iv please complete section (B) a recognised club c) please complete section (B) a charity d)

please complete section (B)

the proprietor of an educational establishment

e)

)	a health service	ce body				please comple	te section (B)	
g)		ls Act 20	ered under Part 2 o 00 (c14) in respect n Wales			please complete section (B)		
ga)	Part 1 of the I	lealth an	ered under Chapte d Social Care Act f that Part) in an n England			please complete section (B)		
1)	the chief offic England and	-	ice of a police for	rce in		please comple	ete section (B)	
	ou are applying elow):	g as a per	rson described in	(a) or (b) p	lease	confirm (by tic	king yes to one	
	carrying on or ises for licensa		g to carry on a bu	siness which	ch inv	volves the use o	f the	
am	making the app	lication	pursuant to a					
	statutory fun	ction or						
	a function di	scharged	by virtue of Her	Majesty's p	prero	gative		
OIN	DIVIDUAL	PPLIC	ANTS (fill in as a	nnlicable)				
Mr	Mrs		Miss	Ms 🗆		ner Title (for ample, Rev)		
Surn	name Pe	rianay	agassamy	First n	ames	Charles		
Date	of birth		I am 18 years	old or ove	r 🗆	Please tick	yes	
Nati	onality							
addr	ent residential ess if different nises address	from	11 Leam	ington A	Aver	nue, Morder	n	
Post	town					Postcode	SM4 4DQ	
	time contact to	elephone	number	074	456	820411		
Day	time commet it							
E-m	ail address ional)		charles.samy	@yahoo	o.co	.uk		

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs	☐ Miss		Ms 🗌	Other Title (for example, Rev)	
Surname			First na	unes	
Date of birth		Lam	18 years old or	over Pleas	se tick yes
Nationality					
ddress if different					
ddress if different					
oremises address				Postcode	
Current residential address if different premises address Post town Daytime contact (trom	ber		Postcode	

body corporate), please give the name and address of each party concerned.

Name
Address
Regisiered number (where a splicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

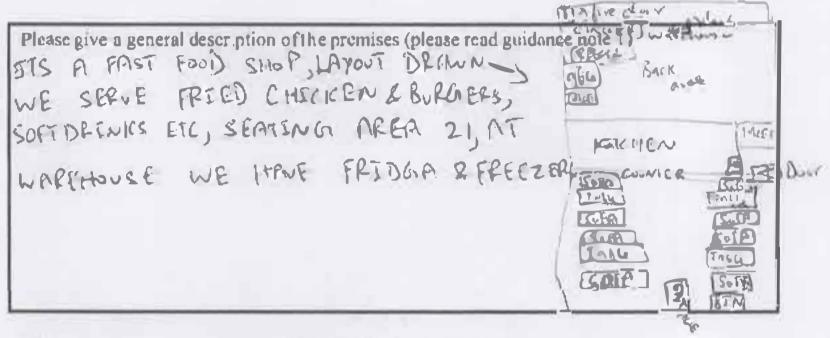
When do you want the premises licence to start?

DD MM YYYY 300 4 2 5 2 5

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD MM YYYY

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If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections I and I4 and Schedules I and 2 to the Licensing Act 2003)

Pro	vision of regulated entertainment (please read guidance note 2)	apply	
a)	plays (if ticking yes, fill in box A)		NIA
b)	films (if ticking yes, fill in box B)		MIN
c)	indoor sporting events (if ticking yes, fill in box C)		NIA
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		MA
e)	live music (if ticking yes, fill in box E)		NA
f)	recorded music (if ticking yes, fill in box F)		MIA
g)	performances of dance (if ticking yes. fill in box G)		NA
h)	anything of a similar description to that fulling within (c), (f) or (g) (if ticking yes, fill in box 11)		NA
Pro	ovision of tate night refreshment (if ticking yes. fill in box 1)	\checkmark	UII-VI
Sm	oply of alcohot (if ticking yes, fill in box J)		NA

In all cases complete boxes K. L and M

NA

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			(prease read guidance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	uidance note 4)	
Tue					
Wed			State any seasonal variations for performing guidance note 5)	plays (please r	read
Thur					
Fri			Non standard timings. Where you intend to for the performance of plays at different tim the column on the left, please list (please read	es to those list	ed in
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
and the contract of the contra	ce note 7		(please read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read p	guidance note 4)	
Tue					
Wed			State any seasonal variations for the exhibit read guidance note 5)	ion of films (ple	ease
Wed				ion of films (ple	ease
				use the premis	ses
Thur			Non standard timings. Where you intend to for the exhibition of films at different times	use the premis	ses

Indoor sporting events Standard days and timings (please read guidance note 7)		nd read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

NA

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
		read		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gr	uidance note 4)	
Tue					
Wed			State any seasonal variations for boxing or we entertainment (please read guidance note 5)	restling	
Thur					
Fri			Non standard timings. Where you intend to for boxing or wrestling entertainment at diffilisted in the column on the left, please list (please list)	erent times to	those
Sat			note 6)		
Sun					

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	N.
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 5)	nce of live m	usic
Thur					
Fri			Non standard timings. Where you intend to use for the performance of live music at different to listed in the column on the left, please list (please	imes to those	
Sat			note 6)		

Recorded music Standard days and timings (please read guidance note 7)		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			(piease read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the playing of th	f recorded m	usic
Thur					
Fri			Non standard timings. Where you intend to use for the playing of recorded music at different listed in the column on the left, please list (please list)	times to thos	e
Sat			note 6)		
Sun					

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read g	guidance note 4)	
Tue					
Wed			State any seasonal variations for the perform (please read guidance note 5)	nance of dance	
Thur					
Fri			Non standard timings. Where you intend to for the performance of dance at different tim the column on the left, please list (please read	nes to those list	ed in
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)		Please give a description of the type of entertainment you will be providing		
Day	Start Fin	h Will this entertainment take place indoors or	Indoors	
Mon		outdoors or both – please tick (please read guidance note 3)	Outdoors	
			Both	
Wed Thur Fri		State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)	nt of a similar (please read	
Sat		Non standard timings. Where you intend to a for the entertainment of a similar description within (e), (f) or (g) at different times to those column on the left, please list (please read guid	to that fallin	ses g
Sun				

MA

	hment rd days an		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	s (please race note 7)			Outdoors	
Day	Start	Finish		Both	V
Mon	11pm	2am	Please give further details here (please read go	uidance note 4)	
Tue	11pm	2am			
Wed	11pm	2am	State any seasonal variations for the provision refreshment (please read guidance note 5)	n of late night	is .
Thur	11pm	2am			
Fri	11pm	2am	Non standard timings. Where you intend to for the provision of late night refreshment at those listed in the column on the left, please l	different time	es, to
Sat	11pm	2am	guidance note 6)		
Sun	11pm	2am			

Standa	y of alcol	nd	Will the supply of alcohol be for consumption – please tick (please read	On the premises	
	s (please ace note 7		guidance note 8)	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supplement read guidance note 5)	y of alcohol (plea	se
Tue					
Wed					
Thur			Non standard timings. Where you intend for the supply of alcohol at different times column on the left, please list (please read g	to those listed in	
Fri					
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	
Date of birth	
Address	
Postcode	
Lostcode	
	number (if known)

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of WE ARE FAMILY FRIENDLY FAST FOOD SHOP

L

open t Standa timing	premises to the pub and days and s (please race note 7)	lic nd read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	10 AM	2 AM	
Tue	MAOI	2 AM	
Wed	10 AM	2AM	No. 1 de de de la la la la William von intend the manulese to be
Thur	10 AM	2AM	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	10 AM	2 AM	
Sat	10 AM	2 AM	
Sun	10 PM	2 AM	

Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)

- · PREVENTION OF CRIME and DISORDER (CCTV)
- . PUBLIC SAFETY CENVIRONMENT)
 . PREVENTION OF PUBLIC NUISANCE (DISTURBANCE)
- · PROTECTION OF CHILDREN FROM HARMPOURES)

b) The prevention of crime and disorder

TO PREVENT CRIME AND DISORDER RELATED TO LICENSED PREMISES, FOCUS ON SECURITY MEASURES LIKE CCTV HAS GOOD COVERAGE - MAINTAING GOOD COMMUNICATION WITH LOCAL COMMUNITIES AND AUTHORITIES

c) Public safety

TO PROMOTE PUBLIC SAFETY AS PER 2003 LECENSING ACT, WE TAKE EXTRA CARE ON FIRE EXTSTS, MAINTAINING GOOD COMMUNICATION WITH EMERGENCY SERVICES

d) The prevention of public nuisance

ACTIVE MEASURES LIKE ENSURING WASTE STORAGES MANAGING NOISE AND LIGHT POLLOUTION AND MAINTAINING A CLEAN AND WELL MAINTAINED ENVIRONMENT

e) The protection of children from harm

PROMOTE PROTECTION OF CHILDREN FROM HARM, MAKE SUFE REGILAN PROTECTION OF CHELD PROTECTION POLICIES AND RISK ASSESMENT ARE IN PLACE - MAINTAIN THE PREMISES ARE FAMELY FREEDRY

Checklist:

Please tick to indicate agreement

	I have made or enclosed payment of the fee.	W/
	I have enclosed the plan of the premises.	2
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	X
	I understand that I must now advertise my application.	Ø
•	I understand that if I do not comply with the above requirements my application will be rejected.	O/
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Signature

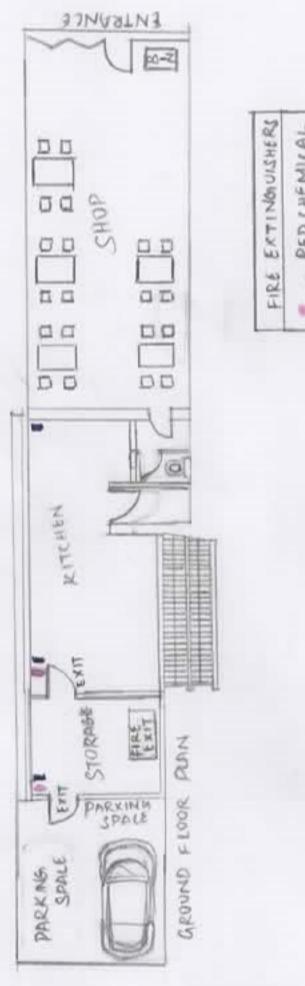
Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).
	• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	08/04/2025
Capacity	2 Owner

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Capacity	×
Contact name (where not previ with this application (please re	iously given) and postal address for correspondence associated ad guidance note 14)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)



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