

Photographic Licence Agreement Form

I agree that by entering the competition I give Kingston Museum & Heritage Service permission to use the photographs I have donated to be:

1. Made freely available to members of the public in Kingston's Local History Room. YES/NO
2. Reproduced for members of the public for private purposes only upon request. YES/NO
3. Used in exhibitions and displays by Kingston Museum and Heritage Service. YES/NO
4. Used in publications by Kingston Museum and Heritage Service. YES/NO
5. Used on Kingston Museum and Heritage Service website and for publicity purposes. YES/NO

Signature:..... Date:.....

Please send your entries to
Kingston Local History Room, Room 46, North Kingston Centre,
Richmond Road, Kingston upon Thames KT2 5PE.
Tel. 020 8547 6738.
www.kingston.gov.uk/museum

*If you are having difficulty reading this leaflet or need a translation
please contact the Kingston Council Helpline on 020 8547 5757.*



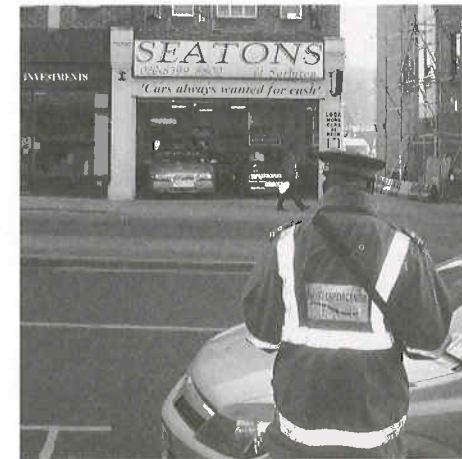
Preserve Our Present for the Future

Les Kirkin Memorial Competition, 2010-2011



Supported by the "Friends of Kingston Museum and Heritage Service", this community photographic competition honours the memory of one of Kingston's finest photographers and enriches the Royal Borough's pictorial archives.

Les Kirkin, a member of the Friends and photographer for the Museum and Local History Room for many years, died in 2001. He contributed many of his photographs to the collections as a lifelong resident of the Borough.



Last year's winning photo by Keith Hathaway

This annual competition is open to individuals (children and adults), schools and community groups. There will be prizes for the four entries considered the best and a wide selection will be placed in Kingston's local history collection as a permanent record.

By taking part in the competition you are helping the Museum and Heritage Service preserve Kingston's present for the future.

The Competition

- The competition will be held every year.
- There will be a different theme each time. Entries depicting all parts of the Royal Borough of Kingston upon Thames will be welcomed (Kingston, Surbiton, New Malden, Old Malden, Tolworth, Hook and Chessington).
- Competitors have a year to take photographs on the chosen theme so that seasons and a good cross section of events can be covered.
- Entries should be black & white or colour prints. They may be taken on digital or traditional cameras and should be an accurate record of the subject/s photographed. Prints should be submitted by post at a minimum size of 7 x 5 inches.
- You may submit any number of photographs but please use one application form per photograph - you may photocopy this application form.
- Please write your name (school or group), address and telephone number on the back of your photograph.
- Entrants will agree to obtain the permission of the people they photograph and will complete the Photographic Licence Agreement on the back page.
- A selection of the best photographs will form part of the permanent collections and may be used in museum exhibitions and publications.

Competition 2010-2011

Photographs must have been taken during 2010 and up to 31st January 2011 and may be submitted at any time during the year. The final closing date for receipt of entries is 1st February 2011.

The theme for 2010 - 2011 is
Architectural gems - from the unusual to the downright quirky!

Prizes

First prize is a voucher for £200 for photographic equipment. There will be three further prizes of vouchers for £100, £50 and £25. A wide selection of entries will become part of Kingston's permanent Local History Collection.

Judging

Judging will take place in February 2011 and the winners will be announced at a special event (date to be announced).

The Friends are grateful to Kingston Adult Education and Kingston Rotary for their support.

Application Form

Name/school/group:

Address

.....

..... Postcode

Telephone number

Email address

My photograph is of

.....

Please supply a short caption of no more than 50 words including subject, place, time and date taken. Be as precise as possible when describing the scene you are recording.

Our policy is to acknowledge the photographer. Please tick box if you do NOT wish your name to be used.