

'SOUNDTRACK' FOR THE CONFERENCE

Arrival & Registration

| | |
|-------------------|---------------------------------------|
| 'Chalom Alekhem' | Chants de Traverse |
| 'Sama Duniye' | Baaba Maal |
| 'Now we are free' | from the soundtrack to 'Gladiator' |

Refreshment break

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| 'Mbaye' | Baaba Maal |
| 'Allah' | Youssou N'dour |

Working lunch

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| 'African Woman' | Baaba Maal |
| 'Basheraf Zidane' | Enrico Macias accompanied by the ensemble Foundok |

Departure

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|-------------------|---------------------------------------|
| '7 Seconds' | Youssou N'dour |
| 'African Woman' | Baaba Maal |
| 'Now we are free' | from the soundtrack to 'Gladiator' |

'Sama Duniye' from the album 'Firin' in Fouta' by Baaba Maal (from Senegal in W Africa)

From album notes: *'This song talks about the spirit of life and about the elements it contains – the air and earth, the water and fire – and the soul that travels peacefully between these four elements. He who is in perfect harmony with these elements will never die and his name and his deeds will stay alive eternally. While you are in perfect harmony with the universe, you are life itself. Whatever creed or colour, you belong to nature and are part of your environment where your actions will help to protect, develop and build the universe.'*

'Basheraf Zidane' from the album 'Homage a Cheikh Raymond' performed by Enrico Macias accompanied by Taoufik Bestandji and by the ensemble Foundok

Based on a musical tradition which developed in Andalusia in the 8th-15th centuries during the Moorish civilisation in Granada, Cordoba and Seville, when Muslims and Jews lived and worked alongside each other and expressions of cultural 'fusion' emerged, the concert held in 1999 in Tunisia brought together Jewish and Muslim musicians and inspired the local community with this renaissance of a forgotten cross-cultural and spiritual exuberance.

'Chalom Aleckhem' from the album 'Chants de Traverse' ('Songs across Cultures') - a recital of traditional Jewish and Muslim Moroccan music.

Morocco has had a 2000 year history of the mixing of Muslim, Andalucian and Jewish civilisations. La musique judeo-marocaines est, en soi, une musique de convivance; elle est tolerance, acceptation de l'autre et de la vie en commun entre Juifs et Musulmans (the Jewish Moroccan musical tradition is, in itself, a music of living in community – it embodies tolerance, acceptance of the other and of a communal life between Jews and Muslims)....l'alchemie opere pleinement (the chemistry works perfectly).

'Mbaye' from the album 'Firin' in Fouta' by Baaba Maal

From album notes: *'Ababacar was a Khalif, a man extremely knowledgeable in the Muslim religion who has been chosen by God as a leader by earning the privilege to do so. Singers, historians and all the communications in our society talk of our heroes but it is one thing to talk about them and another to keep their names and their good deeds in our hearts, using them as life references in order to unite and bond our people. We ultimately come from one family and the important thing is not to be separated in life. We must overcome the problems between us which divide and weaken us, otherwise our heritage will exist no more.'*

'African Woman' from the album 'Firin' in Fouta' by Baaba Maal

From album notes: *'This is a hymn to the beauty, wisdom and importance of the African woman. She is the earth and the sea, the sunshine and the deliverer of life. It is her participation in every aspect of our lives - culturally, economically, politically and socially - that we rely upon in the building of our new Africa. Women of every country stand up and together protect your environment. As we know, the environment is only as good as the woman who nurtures it.'*